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U. S. DEPARTMENT OF AGRICULTURE

PARRY NURSERIES

Mrs. Arthur W. Parry

Telephone - Chattanooga  
8-2438

(Formerly Laurel Glen Nursery)

SIGNAL MOUNTAIN, TENNESSEE

Summer 1947

The following pages represent some of our attractive offerings, as follows:

IRIS OFFERING

CLINT McDADE HEMEROCALLIS INTRODUCTIONS

GENERAL HEMEROCALLIS LIST

For this, our first offering of plants, we are pleased to be able to offer the Grant collection of iris which we purchased this spring. The late Dr. Henry Lee Grant of Louisville, Kentucky was noted for his hybridizing of iris, and most especially for his keen discrimination in selecting only the very finest plants for introduction.

We also take pride in the splendid offering of Clint McDade's day lilies. Although the name Clint McDade has of late been associated more with orchids, Mr. McDade has been hybridizing day lilies and iris for many years.

Because of the limited amount of time, we are sending our first offering on multigraphed sheets, but next year we hope to have a more impressive catalog to send you.

For orders of \$10.00 or more, we will send you 25% of your order free, selected from the varieties marked with stars before them - you to select the bonus plants you desire. For instance, if your order is \$10.00, you may select starred varieties amounting to \$2.50.

Besides our regular named list of hemerocallis, we are offering a mixture of hemerocallis. In order to introduce only the very finest things into commerce, it means that there are many seedlings which bloom that are not different enough from older named varieties, or are so very similar to ones being introduced, that all of the fine things that bloom cannot be offered for sale under name. Therefore, if you want some very lovely blooms for mass plantings, with a balanced mixture of color, let us ship you these plants. 25 for \$6.00; 50 for \$10.00, express collect.

Regular plant orders sent postage prepaid.

Time to order - NOW

Terms - Cash with order

# IRIS OFFERING

Ace of Spades - Very rich, dark, almost black	\$1.00
Action Front - Fine Coppery red	4.00
Adventure - A cream and raspberry plicata	2.00
Alastor - A deep cyclamen pink iris with an underlay of rich gold	1.50
* Alice Harding - A large soft satin yellow with deep orange beard	.35
Aline - Pure blue	.30
Amigo - Light lavender standards with very deep velvety purple falls	1.00
Anchorage - lovely garnet	.50
Angelus - Silvery lavender pink with shimmering mauve iridescence on the falls	.50
Anne Marie Berthier - Pure white of unusual beauty	1.50
Anne Newhard - A velvety and rich blue bicolor	1.00
Apricot - Golden apricot self	.60
Arctic - A creamy white with a smooth brushing of gold on the haft	1.00
Aubanel - A very fine shrimp-pink with a faint touch of lavender	1.00
Aztec Copper - Large broad blooms of unusual blending of smoky violets and delicate copper tones	1.50
* Ballet Girl - A beautiful light pink	.50
Balmung - One of the finest yellow plicatas	2.00
Berkeley Gold- Deep golden yellow with a perfect finish	4.00
Bit O'Heaven - Ivory margined yellow	.50
Black Valor - Inky blue-black	3.00
* Blue Delight - A cool blue, crisp and unwilted. Very fine	2.00
* Blue Peter - One of the best dark blue-purples	.40
* Blue Shimmer - Large blue and white plicata - very fine	7.50
Bonsor - Deep velvety blue	1.00
* Bridal Veil - White	.35
Bright Melody - Rich Concord grape coloring	5.00
Bronzino - Self frosty golden bronze - Falls bright coppery bronze	.50
Brown Boy - Real brown and copper shades are seen in this iris	1.50
Brown Thrasher - A deep, glowing brown which glistens as if sprinkled with golden jewels	7.50
* Buechley's Giant - Flowers of soft medium blue	.35
Captain Wells - A luxuriant, glossy maroon red-purple	4.00
Caroline Burr - A cool ivory colored self with faint suggestion of green	3.50
Casa Morena - Deep rich, coppery brown	10.00
Chantilly - Ruffled flowers of lavender flushed with gold at the haft	12.00
Chief Poking Fire - Red with copper yellow undertone	3.00
China Maid - Soft mellow pink	1.00
Christabel - best coppery red	.75
Claribel - plicata, blue-white	.35
Copper Crystal - Copper red	1.00
Copper Lustre - Golden iridescent copper	.50
Copper Rose - Old rose, tan-copper	3.50
Coralie - Rose pink and wine-red blend	.50
* Coral Mist - Pink, flushed cinnamon	5.00
* Crimson Tide - Large deep red with velvety flaring falls	1.50
* Cyrus the Great - Velvety large deep violet	.35
Demerine - Deep rich red	1.00
Daybreak - Large golden pink with slight copper undertones	5.00

## IRIS ORIGINATIONS OF THE LATE DR. HENRY LEE GRANT

Frank Drake - 1947 - It was in memory of the late Mr. Frank Drake of Louisville, Kentucky, a close friend of Dr. Grant, that this iris was named. An iris with perfection of form and finish, it has heavy smooth substance and finish of marble. A cool reverse bicolor with standards of Reed yellow completely domed and very firmly held by the strong midrib. The oval, very flaring falls are pure white with a generous overlay of Chartreuse gold surrounding the beard of the same color which is lightly tipped with white. A stately iris of great beauty, the refinement of form and unique color are most outstanding. Well branched and vigorous growth. \$15.00

Pensive - 1947 - Few very dark iris have depth of color, excellent form and substance, but in Pensive we find all three. Lustrous and commanding, it is a self of velvety blackish purple, with uniformity of color throughout. A cross of Sable x Deep Velvet, it has better branching, substance, and nonfading qualities than either of its parents. One of the most pleasing dark iris of recent years, it has good garden value, and has been praised by many iris lovers. Heavy substantenced flowers, good branching, and vigorous growth. One of the last iris to be selected and named by Dr. Grant. \$15.00

Golden Epaulets - 1946 - A new white and gold iris of extremely heavy substance, full rounded form and as smoothly finished as a piece of ivory. The standards are broad and very firmly held; the falls are full and flaring and the neat heavy flush of gold on the haft is as trim and precise as the epaulets on a uniform. The loveliness of this warm white is enhanced by the smooth firm finish, and the infusion of gold in the throat and beard. Good branching and increases rapidly. \$12.50

Jasmine - 1944 - A very smooth golden yellow without any brown or orange tones. The flowers are clear in color with a decided velvety sheen on the falls. The standards are conic and domed, the falls semi-flaring and full. There are no haft markings, and the velvety surface of the falls extends way down into the throat. The flowers have a gardenia texture and are evenly spaced on well branched stalks. \$18.50

Mont Blanc - 1946 - Pure white blooms with very flaring form and the heavy substance of a magnolia blossom. Even in the crowded field of white iris this stands out on account of its exceptionally fine form, smooth strong texture and wide low branching. Large full-bodied flowers slightly ruffled at the edges of the falls and with no haft markings. An iris that will delight you with its clear fresh crispness. Vigorous growth and strong sturdy flowering stalks. \$15.00

White Wedgwood - 1943 - A most descriptive name for a very noteworthy iris. When the flower first opens it is a very light blue white that soon changes to pure white save for a slight blue flush at the haft. The flowers have very strong substance with closed and domed standards, and semi-horizontal falls. The purity of the flowers is in sharp contrast to the heavy dark blue beard. Sturdy well branched stalks. \$9.00

Display, Duet, Adventure, Pot O'Gold, Sparkling Blue, Sunday Best and Sun Spot are others of Dr. Grant.



* Deep Velvet - Rich red violet	\$2.00
Desert Moon - Tall creamy yellow	8.50
Directeur Pinelle - Coppery wine red standards with deep velvety garnet red falls	.40
* Display - Deep mauve rose standards with velvety red falls	5.00
Dubrovnik - Colorful blend of deep rose and gold	.75
* Duet - Honey beige blending on violet blue coloring	4.00
Dymia - Deep blue self with a blue beard	.35
E. B. Williamson - A sparkling coppery red	.50
* Elmohr - Rich, reddish mulberry	2.00
* Elsa Sass - Cool and frost-like lemon-ice yellow	1.00
Exclusive - A distinguished light blue	.60
Fair Elaine - Pale primrose standards with golden yellow falls	1.00
* Fairy Lustre - A light yellow self	1.50
Firecracker - A brilliant yellow plicata with markings of glowing Burgundy red	7.50
Flamely - Radiant red self with orange-red cast. Slight bicolor with falls more garnet brown	4.00
Flora Campbell - Rich russet-red to peach-red -darker velvety falls	1.50
Flora Zenor - A pink like foam on strawberry soda with tangerine red beard	2.00
* Florentine - A plicata speckled and flecked with blue dust	2.00
Franconia - Cool and classic as white marble	8.50
* French Maid - A very fine pink blend	.50
Frank Drake - A bicolor in reverse with standards of pure yellow with flaring falls of white	15.00
* Frieda Mohr - A large lilac-rose bicolor	.35
* Frosted Glass - Opalescent cream with a pearly overlay	3.00
Frosty Blue - Calm, cool, limpid blue	4.00
* Gallant Leader - Standards deep rose red - falls deep velvety maroon	1.50
Garden Magic - Deep glowing velvety red	1.00
Gold Dome - Cream gold	2.00
Golden Amber - gold	.50
Golden Eagle - Large luminous yellow	2.50
* Golden Epaulets - A new white and gold iris of extremely heavy substance	12.50
* Golden Fleece - Cool lemon cream with deeper lemon at the haft and around the edges of the falls	3.00
* Golden Hind - Deep yellow self tinted with orange	.40
* Golden Madonna - Large light yellow	1.50
* Golden Majesty - A gleaming gold yellow	1.00
* Golden Treasure - An exquisite creamy yellow with golden orange all about the central portion of the flower	.50
* Grace Ballard - Fine blend of pink and apricot	4.00
Grace Mohr - Pale lilac veined with deeper shade of lilac	1.00
* Great Lakes - A fine light pure blue - winner of Dykes Medal in 1942	1.50
* Gudrun - Large white - one of the finest for mass plantings	.35
* Gypsy Baron - An unusual plicata with mulberry marbling and striations on a silvery white background	4.00
* Happy Days - A large fine yellow with deep orange beard	.35
Heirloom - Fushia red	1.50
Incognito - Dark blue purple	.75
Indian Chief - Early red	.35
* Indian Hills - Rich true purple	.40
Indiana Night - Deep velvety purple - dark but very brilliant	8.00
Inspiration - Rich rose toned iris - very startling in color	3.00
Jasmania - Rich banana yellow	.35
* Jasmine - Smooth golden yellow with no brown or orange tones	18.50
Jeb Stuart - Velvety rich red	.40

Jelloway - Yellow	\$ .35
Joan Lay - A fine clear yellow	3.00
* Junaluska - Red with a golden throat	.40
Lady Mohr - An entirely new color combination in iris. Its oyster white standards are rounded and slightly fluted - falls are a pale Chartreuse with lovely large red violet blotch	20.00
Lake George - Soft blue violet	18.00
Lancaster - Lustrous old rose	2.00
* Lilamani - Velvety blackish self	.50
Lord Dongan - Standards are even color purple of Chinese violet with deep pansy violet falls	5.00
Louvois - Standards are Havana tinted brown with flaring falls of velvety maroon	1.00
Los Angeles - White plicata	.35
Lothario - Large, rich blue bicolor - light blue standards and rich plush blue-purple falls	8.00
Maiden Blush - An apricot self of rich and pleasing color	3.50
Marine Wave - Early bloomer of medium deep blue	1.00
Mary E. Nichols - Frosty cream white of beautiful, magnolia-like texture	1.00
* Master Charles - Rich flowing mulberry color with wonderful sheen	7.00
Mati Hari - Deep blue-violet	1.00
Matterhorn - The finest pure white	1.50
Matula - A blend of rose red and orange gold	.75
* May Day - Fine glowing apricot-salmon self	.50
* Melanie - A tall orchid pink with great depth of color	2.50
Mexico - A blended bicolor with golden buff standards and glowing red brown falls	5.00
* Ming Yellow - Large clear medium yellow	1.00
Minnie Colquitt - Brilliant plicata with both standards and falls deeply bordered by wine purple	5.00
Miss California - Beautiful rose-lilac	.60
* Missouri - Very fine deep blue	.50
Misty Gold - Lemon cream with gold edges	5.00
* Mme. Louis Aureau - An unusually fine white sprinkled with heliotrope	.50
* Mme. Maurice Lassailly - Flax blue standards with flaring falls of deep pansy violet edged with flax blue	1.00
* Mount Blanc - Pure white blooms with very flaring form and the heavy substance of a magnolia blossom	15.00
* Morocco Rose - Soft pink standards with falls of deep pink	1.50
* Mountain Sky - Sky blue	1.00
Mount Washington - Huge tall white	1.00
* Mulberry Rose - A very distinctive color in iris - self of radiant, lovely mulberry rose	4.00
Narain - Medium blue self	.35
Nassak - White plicata, blue stitch	.35
Natividad - Creamy white	.35
* Nightfall - Deeply colored and very handsome bicolor	2.50
* Ola Kala - Deep yellow ruffled self	7.50
Old Parchment - A light creamy tan with golden buff overlay	1.50
Oregon Trail - Tawny salmon yellow blend with shadings of golden molasses	5.00
Orloff - Creamy yellow ground color is flushed as if sprinkled with cinnamon	.75
Ormohr - Grey lavender with veins and dots of violet	.75
Overture - A Flamingo pink of most sensational color	12.00
* Patricia - A clean and sparkling white with fluted falls and standards	1.00
* Pearl Lustre - Light blush yellow	.40

Pensive - A self of velvety blackish purple with uniformity of color throughout	\$15.00
Pink Reflection - A chamois skin pink blend of exquisite beauty and charm	6.50
Piute - Pure rich red	.50
Portland - Pink and yellow	.35
* Pot O'Gold - A most brilliant yellow	2.50
* Prairie Sunset - A blend of pink, apricot and copper	2.50
Prince of Orange - Solid golden orange flowers	1.50
* Purple Giant - Red-purple, bronze guard	.35
Radiant - Coppery Orange	.75
Ranger - Brilliant crimson	6.00
Rangitikei - Large flowers of gloriously rich coloring	5.00
Red Bonnet - A dark red self	.75
Red Gleam - Brilliant red falls with rich velvety red falls bordered by lighter red	1.50
Red Velvet - A lovely rich red	3.00
Redward - Brilliant crimson red of startling and vivid richness	5.00
Rhapsody - Beautifully blended colors of violet purple and brown	1.00
Royal Beauty - blue	1.50
Royal Coach - Bright yellow plicata - dotted brown	.60
Royal Scot - Marked a plaid red like Highland Scotch kilts. Red marked plicata of pleasing tone of burgundy red	5.00
Rubient - Bicolor of wine purple standards with flaring blackish red velvety falls	3.50
Ruth Pollock - Light yellow dotted deep rose - a rose and yellow plicata	2.00
* Sable - An extremely dark blue purple with lustrous silky sheen	1.50
Salar - Blended cream and salmon	2.00
Salmon Splendor - pink blend	1.50
Sandia - Bright deep pink blend	.50
Schooner - A very fine white originated by Clint McDade. One of the showiest whites for the garden. A clump of this iris was planted by the Colosseum at Rome where it first received an Award of Merit and later a First Class Certificate.	.50
Seduction - Ivory bronze plicata	.75
Shah Jehan - Standards straw color - falls reddish brown	.35
* Shannopin - Close to a cream and rose amoena. Clear cream ruffled standards with pink to rose cast falls	2.50
Shawano - Tall brilliant yellow with red veining on falls	1.00
Shining Waters - Sky-blue self	.40
* Sierra Blue - Perfect form and very tall blue of immense size	.35
Smolder - Deep purple self with red undertone	1.00
Snow Carnival - Very large pure white with ruffled finish	6.00
* Snow Drop - Late blooming white	2.00
* Snow Velvet - Heavy textured white iris with golden throat	4.00
* Song of Gold - Medium yellow	1.00
Southern Pacific - Giant clear blue	2.50
* Sparkling Blue - Flax blue with shimmering frosty crystals	3.00
Spindrift - A translucent, delicate sea shell or coral pink	7.50
Spun Gold - Deep golden velvety yellow - winner of Dykes Medal 1944	4.00
Stardom - Copper pink and apricot buff - a lovely blended iris	1.50
* Starless Night - Very dark blackish purple - overcast with reddish gleam	3.00
* Sunday Best - Large ivory of heavy texture	3.00
* Sun Spot - Fragrant yellow	1.00

Tapestry Rose - Exquisite soft old rose colored blend	\$2.50
The Admiral - Deep intense blue	2.00
The Bishop - Rich purple self	1.00
The Black Douglas - One of the darkest and richest iris - very velvety	1.00
The Darb - Standards are rich golden buff with gleaming orchid tints. Falls are burnished maroon	1.00
The Guardsman - Dusty pink standards with semi-flaring falls of slightly deeper pink with velvety overlay of mulberry	3.50
* The Red Douglas - Vibrant red purple of rich plush-like quality	1.00
The Sentinel - Brilliant copper-orange	2.00
Three Oaks - Glowing old rose-pink blend	7.00
Three Sisters- Creamy yellow standards and red-violet falls	2.00
Tishomingo - Large wistaria blue - frosty and crisp	7.00
Titian Lady - Pure white with intense tangerine beard	2.00
Treasure Island - Olive yellow	.50
Vagabond Prince - Fine, tall purple violet	1.00
Valor - Blue violet	.35
Vedette - Honey yellow	.50
Violet Crown - Very tall, pure violet	.75
Violet Symphony - Gleaming violet self	4.00
Virgin - White	1.00
* Wabash - White bicolor - Standards pure white, falls rich hyacinth violet with small margin of snow white	1.00
Wakarusa - Brilliant and vivid, a striking orange and bright red	3.00
Wasacht - Pure glistening white with a border of blue feather stitching	.40
West Point - Two-toned blue	1.00
White City - Silken blue-white flowers	3.00
* White Goddess - Statuesque white - slightly ruffled	1.00
* White Wedgwood - Porcelain white with blue at the base of beard and haft	9.00
Winter Carnival - Tall snow white - stiffly flaring	2.50
Worthington - Bright rosy-red	5.00
Yellow Jewell - A deep golden yellow	3.50

## CLINT McDade HEMEROCALLIS INTRODUCTIONS

For some years Mr. McDade has been hybridizing daylilies, and we are especially pleased to be able to introduce some of his outstanding originations. Bi-colors have interested him tremendously, and some of the new creations are most unusual and startling. Knowing plants as he does, Mr. McDade's standards are quite high and unless a hemerocallis has unusual merits, Mr. McDade will not keep it for introducing into commerce. Mr. McDade has been working to obtain a long season of bloom, and some of his new varieties are quite late blooming, thereby having bloom at a time in the South when nothing else will bloom.

- \* Au Revoir - Small, very late-blooming. This hemerocallis has not bloomed yet with us and we were unable to obtain description in time for printing list. \$5.00
  
- Bright Morning - Rusty-rose petals; gold apricot sepals - appealing, star-like shape. Quite a dainty flower with many flowers on the stalk. 5.00
  
- Charm - Glowing apricot rose combined with rich creamy yellow. Lovely shape. Erect, stiff stalks. Blooms well spaced. 5.00
  
- Dainty Girl - Petals of soft apricot-tan. Sepals golden yellow. Recurving petals - medium size - good growing habits. 5.00
  
- Egyptian Red - This fine, rank-growing hemerocallis with lovely grass-like foliage has many well-spaced blossoms with Egyptian red on burnt umber petals and sepals of yellow-green. The throat is yellow-green the color of endive. 5.00
  
- \* Evening Star - In the more pastel tones, this exquisite hemerocallis opens in the evening and remains open all the next day. Petals are yellow-tan with pale yellow sepals. Flowers of good shape, starlike, and an excellent bloomer. 2.00
  
- Faith - A very attractive two-tone with richly contrasting colors. Apricot-red petals, golden yellow sepals, with faint lines of apricot-red on each side of sepals. Nicely branched. 5.00
  
- Gayety Girl - Firm, shapely bicolor. Nicely shaped petals and a prolific bloomer with blooms well spaced on firm stalks. 5.00
  
- Golden Pheasant - Lovely, warm glowing golden pheasant self with golden glow throat. Broad petals of very heavy substance. The entire hemerocallis is delightfully vivid due to the fact that the blossom has an iridescence as if it had been generously sprinkled with gold dust. 7.50

- \* Grace - One of the largest hemerocallis and very outstanding in coloring. Brilliant orange-red petals with golden orange sepals with just an overcast of orange, toning with the sun to apricot-orange. Many large shapely flowers on well branched stalks. \$15.00
- \* Harold Patterson - Named for an orchid growing friend of Mr. McDade's, this hemerocallis has splendid shape and is a gem for the garden. The mauve rose petals with deeper tone in the throat contrasts beautifully with the apricot yellow sepals. 10.00
- \* Hope - Dainty and charming is this two-tone hemerocallis with its deep apricot-rose petals and soft yellow sepals. Light colored mid-rib down the center of the apricot-rose petals. Lovely grassy foliage. 5.00
- Jean - A most sensational bicolor. Very brilliant and with rich contrasting colors. Brick red petals with a medial yellow band; rich orange sepals with yellow-orange throat. Curly, fluted petals. 10.00
- Marie Fawcett - A lovely golden-rod yellow with long slender sepals and petals. Late blooming. 7.50
- \* Martie Everest - Very long starlike open sepals and petals of brilliant coloring. Orange-red petals, orange-gold sepals, rich gold throat. A most striking hemerocallis which is very showy in the garden. The stalks are firm and blooms are nicely spaced. 15.00
- Norman Hamilton - Lovely glowing deep yellow with rich orange throat. Unusually large and of fine texture. Exquisite shape. 7.50
- \* Peppermint Stick - One of the most appealing of all the hemerocallis in the garden. Almost a pure red with a strip of white down the mid-rib giving it the appearance of Peppermint candy stick. A small flower with pleasingly recurved petals and sepals. Many blooms on a stalk. 2.50
- Reginald Steed - Recurving petals of warm rust orange with deep golden center, the gold spreading outward in V shape, forming a definite mid-rib on the rust-orange petals. Very large. Nicely branched. 7.50
- \* Southern Queen - A very fine bloomer with beautiful large orange-red flowers of fine texture. The exquisite bronze orange-red coloring is enhanced by a definite gold ribbing through the center of the petals. Retains vivid coloring in hot sun 15.00

\* Stripey - Distinctive and different, this hemerocallis has India red petals and sepals with rich ochre throat - the ochre from the throat forming a V on the petals and sepals, then ribbing the India red to the end of the petals. Lovely shape with recurving petals and sepals. An utterly appealing flower.

\$ 7.50

\* Welcome - Deep, dusty rose which glows and glistens with a brilliant iridescence. Seems to be sprinkled with golden jewels. The flowers have broad recurving petals and sepals. The color of this hemerocallis is sometimes referred to as Ashes of Roses.

7.50

# General Hemerocallis List

Aladdin - Strongly banded. Flowers are somewhat clustered and present a dazzling effect in the June garden. Garnet-brown spot on petals; outer half golden yellow. Remains open evenings. Repeats in fall.	\$2.00
August Pioneer - Medium-sized flowers, lavishly set on slender, strong, well-branched scapes. Color chrome-orange with outer half of petals delicately flushed red.	2.00
Autumn Red- An open velvety red with long season of bloom. 15 to 20 flowers on well-branched stalks.	3.00
Beloit - Orange-yellow with floriferous bloom.	.50
Bicolor - Sepals, throat, and stripe along mid-rib of each petal are yellowish orange; petals except throat are pale red, tinged rose. Remains open evenings.	3.00
Bijou - Semi- dwarf variety, blooming profusely on many branches. Ground color orange, overcast with rich fulvous red, darker mid-zone. Very long season of bloom.	1.50
Bold Courtier - Broad, bold and full petaled blooms. A very striking and unusual hemerocallis. Pompeian rose petals with creamy line down the center. Soft yellow sepals.	7.00
Boutonniere - Decidedly small flower, as the name implies, with wide-open, overlapping and recurving petals. Sepals clear yellow; petals light rosy peach with trace of mid-stripe. Grassy foliage.	1.50
Brunette - Throat yellowish orange; mid-zone madder-brown; outside a lighter shade of tan-red, creating a three-tone pattern. Small but very full flowers on much branched stems. Remains open evenings.	3.00
Buckeye - Flowers full, clear orange with large mahogany-red eye. Prolific grower and long period of bloom. Bunch-flowered like an Amaryllis. Remains open evenings.	2.00
Canari - Large open flowers of palest canary yellow shading to very light Dresden yellow in the throat. The blooms have a satiny finish and seem like a spray of cream lilies. The scapes are well branched with 20 buds to a stalk.	8.00
Chengtu- Sprightly, brilliant, coppery orange-red with deep velvety carmine mid - zone. Flowers pleasingly recurved.	1.00

Cinnabar - Extra long and profuse bloom season. Orange base, sprinkled cinnamon and strongly gold-glistening. Medium large with recurving petals and sepals.	\$1.00
Circe - Full, clear yellow, medium flowers borne on erect, well branched scapes.	1.00
* Cissy Guiseppe - Deep rosy bronze	.50
* Craemore Henna - A brilliant henna with ruby iridescence and orange throat. Fine size, form and texture	2.00
* Dorothy McDade - A splendid late blooming pure yellow with deep tubular shaped blooms. The color is cool and clear to the very heart of the flower. It is the latest blooming large flowered variety.	2.00
Etruscan - Small orange-colored flowers with definite markings in the center.	.50
Festival - A gay bicolor. Sepals orange with brown tinge; petals English red with darker veins and orange mid-stripe. Vigorous grower; erect, with many branched scapes.	3.00
* Fulva rosea - The most beautiful of all hemerocallis species. Flowers on graceful stalks, in luscious clear rose-pink.	5.00
Gloriana - A clear, rich deep, pure yellow self and always attract attention. Very early.	1.50
* Golden Dawn - Large full flowers of rich orange yellow with petals slightly ruffled and sepals recurving. Early with long season of bloom.	3.00
* Golden West - Big flower, very smooth finish with just a light ruffle. A most striking golden flower of fine form and wonderful vigor.	1.50
Granada - A midsummer deep mahogany bloomer.	2.00
Heather Rose - A soft pink. Something entirely different and quite attractive.	4.00
Honey Redhead - A very brilliant and unusual combination of colors. The flowers are open and flaring of velvety yet bright red with a distinct border of creamy yellow. Medium height with good branching.	7.00
* Hyperion - One of the finest hemerocallis. Large waxy soft canary yellow.	.75
* J. A. Crawford - Very fine in apricot and cadmium yellow.	.35
Linda - The ruffled yellow petals are flecked with cinnamon and are in pleasing contrast to the yellow sepals. A rose zone gives a pink effect.	1.50

Lustrous - Large flower with bright pink color overflushed with a soft lustrous sheen, reminding one of the cheery Clusiana tulips. Tall and well branched with many flowers on each stalk.	\$7.00
* Mary Stoker - Large clear orange red of lovely shape.	.75
Matador - A brilliant red of fine shape and good bloomer. Velvet flush on petals.	3.00
Mikado - Flowers of striking color; the large spot of mahogany-red in each petal contrasts sharply with the rich orange of the rest of the flower. Many spreading branches.	1.00
Minnie - Small mahogany red flower. Good garden effect.	2.00
Minuet - Subtle blend of frosty pink shadowed deeper rose on the petals and sepals giving a rosy pink effect in the garden.	5.00
Morocco Red - Brilliant flower of velvety Morocco red with the color evenly placed on the petals and sepals, extending to the heart of the flower leaving just a bit of orange showing in the cup.	6.00
* Patricia - A clear and even tone of pale yellow with a greenish throat. A charming and full formed flower with pronounced fragrance.	2.00
Port - A full, small flower. Rich sprightly red, with sturdy, much branched scapes. Slightly darker in mid-zone; greenish throat. Remains open evenings.	3.00
Princess - Clear, uniform lemon-yellow with full, recurved petals. Fragrant. Erect and much branched.	3.00
Purple and Gold - Subdued yet glowing tones of deep ox-blood red heavily flushed dark velvety maroon purple with a contrasting shallow cup of marigold orange. The name gives a good description of this full rounded flower of most outstanding richness.	6.00
Rajah - Large, gaily colored English-red, with conspicuous eye-zone; throat pale orange, with greenish tinge; blades traversed by darker colored veins, with eye-zone near the shade of garnet brown. Scapes heavily branched.	1.00
Saturn - Flowers of robust Multiflora type; numerous in clusters. Dark orange-red, overcast bronze. A trace of eye on crest of petal, suffusing into clear apricot yellow and distinctive marginal band.	3.00
Serenade - Very light pastel shade of yellow and pink in pleasing harmony. Petals twisted and crinkled with faint halo. Flowers medium large on tall slender, stiff stems.	1.50

Sonny - Clear, pale yellow heavy waxy texture, open evening and next day.	\$2.50
Stalwart - Good overlay on tawny red. Large flowers with recurved petals borne on tall well-branched stems.	.50
Sweetbriar - Lustrous flower, larger in size and much better formed and branched than Fulva rosea. The fresh pink petals and sepals are well reflexed showing a delicate yellow cup.	8.00
Symphony - A delicate blend of pastel tones. Sepals toned yellow; petals rose, with mid-band of darker red. Flowers remain open evenings and until new ones appear next day.	3.00
Triumph - Large, rich orange with a slight fulvous red halo in mid-zone. Petals broad, strongly recurved; sepals semi-erect.	2.00
Vesta - Semi-dwarf; deep orange with an unusual glistening gold sheen.	1.50
Wau-Bun - Large flowers of light cadmium yellow, slightly sprinkled with faint traces of fulvous red, abundantly gold-glistening; petals large, broad with ends slightly and distinctively twisted.	2.00
Yeldrin - Small but full, very uniformly yellowish orange; buds and backs of sepals are noticeable brown-red. Much branched. Remains open evenings.	2.00



PARRY NURSERIES  
(formerly Laurel Glen Nursery)  
SIGNAL MOUNTAIN, TENNESSEE

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